

MAXBRAND
COMPOSITION AWARD



INTERNATIONAL
COMPOSITION COMPETITION
2020

MAX BRAND COMPOSITION AWARD 2020

The **MAX BRAND Ensemble** is „curious“ about innovative compositional approaches and unusual musical perspectives in order to explore new horizons. For this reason, the ensemble has regularly commissioned compositions since its foundation in 2012.

Now for the first time the **MAX BRAND** composition award is being announced, which approaches international composers of any age.

We are looking for an innovative composition that reflects the broad spectrum of new music and explores new ground in the spirit of Max Brand. The vocabulary of New Music is to be expanded to include rhythmic languages of the world, parametric and free improvisation, contemporary jazz, live electronics, or unorthodox instrumental combinations.

The composition shall be written for the **MAX BRAND Ensemble** and include also (live) electronics.

The competition is organized by the **MAX BRAND Ensemble** and the **INÖK - Interessengemeinschaft Niederösterreichische KomponistInnen**. The jury will award prizes for three compositions. The **prize money** for the winning work is

€ 5.000,-

and is provided by the **Berndorf Private Foundation**.

The internationally renowned composer **Friedrich Cerha** is the honorary patron of this competition.
Artistic director and chairman of the jury: **Richard Graf**

APPLICATION DETAILS

ELIGIBILITY

Composers of any nationality/gender/age are eligible to apply. The works submitted to the competition may not have been performed, published or awarded before.

INSTRUMENTATION

At least eight of the following instruments must be used, (live) electronics are desired.

1-2 violins

viola

violoncello

doublebass

flute (or piccolo- or alto flute)

oboe (or english horn)

clarinet (or bass clarinet) or saxophone (soprano, alto, tenor or baritone)

bassoon

french horn

trumpet

trombone

percussion (1 player; handpercussion, drumset, Glockenspiel)

(Live) electronics and/or audio feeds

Technical details: Sound reinforcement with a maximum of 4 loudspeakers possible, use of common live electronic effects such as harmonizer, frequency shifter, ring modulator, delays, reverb, freezing, live recording/playback, distortion. If a more complex live electronic system is to be used, an appropriate professional, self-explanatory MaxMSP or pure-data patch must be enclosed, which can be executed on the following hardware: MacBook Pro 2.8 GHz Intel core i7, 8 GB Ram, audio interface with a maximum of 6 input channels with a maximum of 6 condenser microphones and a maximum of 4 output channels. The use of video projection is not intended.

DURATION OF THE COMPOSITION

12-15 minutes

SUBMISSION

Deadline: October 15, 2020

For submission go to maxbrand.info and check the required application, which contains the following items:

- Contact details (name, address, e-mail, phone)
- Score (PDF)
- Short bio, infos about the submitted piece and cover letter
- Optional recording (mp3 or m4a, max. 10 MB)
- Payment confirmation of the entry fee

The results of the competition will be announced in October 2020 as part of the Tage der Neuen Musik.

The composers of the selected pieces must supply eligible parts free of charge before December 31, 2020.

AWARDS

1st price: € 5.000,- (founded by Berndorf Privatstiftung) and performance plus recording (audio and video) as part of the MAX BRAND-Tage in spring 2021

2nd price: Performance plus recording (audio and video) as part of the MAX BRAND-Tage in spring 2021

Special prize for the best composition of a composer born after January 1, 1990: performance plus recording (audio and video) as part of the MAX BRAND-Tage in spring 2021

ENTRY FEE

EUR 40,- (USD 45,-) per composition, payable to:

Interessengemeinschaft Nö KomponistInnen (INÖK)

HYPO NÖ Landesbank, IBAN: AT96 5300 0011 5500 5439, BIC: HYPNATWW

The copyright remains with the composers. The composer guarantees that the submitted work is free of rights of third parties. The MAX BRAND Ensemble is granted the right to perform the award-winning works, to do audio and video recordings, take photos and exploit them if applicable. The decision of the jury is final and incontestable. Any legal recourse is excluded in all matters concerning the competition. By submitting an entry, the participant accepts the conditions of the competition. The submitted scores remain in the MAX BRAND Ensemble's archives.



Founded in 2012, the MAX BRAND Ensemble - Lower Austrian Ensemble for New Music - is dedicated to innovative and new music in the spirit of the Austrian composer Max Brand. "New music" is to be understood as a broad spectrum of musical forms of expression.

Artistic director: Richard Graf



The **INÖK** – Interessengemeinschaft Niederösterreichische KomponistInnen (Composers' Association of Lower Austria) has been founded in 1989 and offers a platform for the documentation and presentation of contemporary serious music. Every year several world premieres nationally and internationally of new compositions presents the broad creative work of composers of Lower Austria. In addition, selected works are published in the Niederösterreichische Musikedition.

The INÖK hosts the following projects:

TAGE DER NEUEN MUSIK – DAYS OF NEW MUSIC

MAX BRAND Ensemble

Imprint:

INÖK – Interessengemeinschaft Niederösterreichische KomponistInnen

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www.inoek.at