

# Missa de Beata Maria Virgine

## I. ASPERGES ME

Ruhig (♩ = ca. 63)

Johann Simon Kreuzpointner  
(2002/04/08)

Violine

arco

pizz. fz

(III.) p pp mf

Sopran

3

arco

(pizz.) fz

(III.) p

5

arco

mf (III.) p pp

pizz.

7

1 mp

mp

A - - sper - ges

9

me, Do - mi - ne, hys - so - po, et

11

am Steg!

*pp*

*pp* *sotto voce*

mun - da - bor: mi - se - re - re

13

gewöhnlich

1 2

me - i De - - us,

15

*mp*

*mp*

A - sper - ges

17

me, Do - mi - ne, hys - so - po, et

31

Chri - ste e - lei - son.

33

arco

36

*fz*

Ky - ri - e e - lei - son.

38

*fz*

Ky - ri - e e - lei - son.

40

*f*

Ky - ri - e e - - - -

### III. GLORIA

Rasch, aber nicht hastig (♩ = ca. 108)

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Rasch, aber nicht hastig' with a quarter note equal to approximately 108 beats per minute. The lyrics are: 'Glo - ri - a Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o.'

Measures 1-3: *f* Glo - ri - a Glo - ri -

Measures 4-6: *mp* a in ex - cel - sis

Measures 7-9: in ex - cel - - sis De - - -

Measure 10: - - - o.

# IV. ALLELUJA

Freudig schreitend (♩ = ca. 84)

(pizz.)

(pizz.)

(pizz.)

Al - le - - - lu -

- ja. — Al - le - - - lu - ja. —

a — a a — a —

# VI. AGNUS DEI

Sehr langsam und ruhig (♩ = ca. 50)

(mit dem Fingernagel)



pizz.  $\phi$

*f*

(arpeggio)

4

arco

8

*p*

12

am Steg!

gewöhnlich

*mf*

*mf*

*p*

A - gnus De - i,