

Capriccio

4 launische Miniaturen in einer Fassung für
Violine und Klavier

1. Topas

Philipp Manuel Gutmann
(*1993)

Hektisch und akzentuiert

(♩ = 104)

rit.

a tempo

The musical score is divided into three systems. The first system (measures 1-6) features a Violin part starting with a *ff* dynamic and a Piano part with *ff* and *mp* dynamics. The second system (measures 7-13) continues the *ff* and *mp* dynamics, with a *rit.* marking. The third system (measures 14-18) includes a *pp weich* dynamic and a *sul tasto senza vibr.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Amethyst

Leicht und fließend (♩. = 62)

Violine

Klavier

pp *mf*

Leg.

6

pp *mp*

pp *mp*

poco rit. *plötzlich rasch, aber fließend* (♩. = 108 / ♩. = 162)

11

f *f* *mp*

17

mf *f* *f* *p*