

Fl. 9 10 11 12

Ob.

B-Kl. 9 10 11 12

Fg. 9 10 11 12

Hrn. 9 10 11 12

Fl. 13 14 15 16

Ob. 13 14 15 16

B-Kl. 13 14 15 16

Fg. 13 14 15 16

Hrn. 13 14 15 16

Fl. 17 18 19 20 21

Ob. 17 18 19 20 21

B-Kl. 17 18 19 20 21

Fg. 17 18 19 20 21

Hrn. 17 18 19 20 21

Musical score for measures 22-26. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Bassoon (Fg.), and Horn (Hrn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 is in 3/4 time. At measure 23, the time signature changes to 4/4. At measure 25, the time signature changes to 6/4. Dynamics include *mf* and *f*. A box labeled 'B' is present above measure 22.

Musical score for measures 1-4. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Bassoon (Fg.), and Horn (Hrn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is in 3/4 time. At measure 2, the time signature changes to 3/2. At measure 3, the time signature changes to 3/4. At measure 4, the time signature changes to 4/4. Dynamics include *p*. A box labeled 'B' is present above measure 1, with a tempo marking of $\text{♩} = 69$.

Musical score for measures 5-8. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Bassoon (Fg.), and Horn (Hrn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 is in 3/4 time. At measure 6, the time signature changes to 3/2. At measure 7, the time signature changes to 4/4. At measure 8, the time signature changes to 6/4. Dynamics include *mf*.

9 10 11 12

Fl. *mf*

Ob. *mf*

B-Kl. *p*

Fg. *mf*

Hrn. *mf*

13 14 15 16

Fl. *p*

Ob. *p*

B-Kl. *f* *p*

Fg. *p*

Hrn. *p*

17 18 2

Fl. *f* *rit.*

Ob. *f* *rit.*

B-Kl. *f* *rit.*

Fg. *f* *rit.* *mf*

Hrn. *f* *rit.*

$\text{♩} = 88$

3 4 5 6

Fl.

Ob.

B-Kl.

Fg.

Hrn.

p

7 8 9 10

Fl.

Ob.

B-Kl.

Fg.

Hrn.

mf

11 12 13 14

Fl.

Ob.

B-Kl.

Fg.

Hrn.

*mf*³

Musical score for measures 15-17. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 15, 16, and 17. Flute (Fl.) has a melodic line starting at measure 17 with triplets. Oboe (Ob.) has triplets in measures 15 and 16. Bassoon (B-Kl.) has a steady eighth-note accompaniment. Fagot (Fg.) has a rhythmic pattern with accents. Horn (Hrn.) has a melodic line with accents in measures 15, 16, and 17.

Musical score for measures 18-20. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 18, 19, and 20. Flute (Fl.) has a melodic line starting at measure 20 with triplets. Oboe (Ob.) has a complex melodic line with triplets in measures 18, 19, and 20. Bassoon (B-Kl.) has a steady eighth-note accompaniment. Fagot (Fg.) has a rhythmic pattern with accents. Horn (Hrn.) has a melodic line with accents in measures 18, 19, and 20.

Musical score for measures 21-23. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 21, 22, and 23. Flute (Fl.) has a melodic line starting at measure 21 with triplets. Oboe (Ob.) has a complex melodic line with triplets in measures 21, 22, and 23. Bassoon (B-Kl.) has a steady eighth-note accompaniment. Fagot (Fg.) has a rhythmic pattern with accents. Horn (Hrn.) has a melodic line with accents in measures 21, 22, and 23.

Fl. 24 25 26

Ob.

B-Kl.

Fg.

Hrn. 24 25 26

Fl. 27 28 29

Ob.

B-Kl.

Fg.

Hrn. 27 28 29

Fl. 30 31 32

Ob.

B-Kl.

Fg.

Hrn. 30 31 32

33 34 35 36

Fl.

Ob.

B-Kl.

Fg.

Hrn.

37 38

Fl.

Ob.

B-Kl.

Fg.

Hrn.

39 40

Fl.

Ob.

B-Kl.

Fg.

Hrn.

41 42

Fl.

Ob.

B-Kl.

Fg.

Hrn.

43 44 45 46

Fl.

Ob.

B-Kl.

Fg.

Hrn.

D ♩ = 69

2 3 4

Fl.

Ob.

B-Kl.

Fg.

Hrn.

f *p* *rit.*

5 6 7 8

Fl.

Ob.

B-Kl.

Fg.

Hrn.

mf

9 10 11 12

Fl.

Ob.

B-Kl.

Fg.

Hrn.

f

mf

rit.

f

7

13 14 15 16

Fl.

Ob.

B-Kl.

Fg.

Hrn.

mf

mf

accel.

f

Musical score for measures 17-20. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 17-20. Flute (Fl.) and Oboe (Ob.) parts are active. Flute starts at measure 19 with a *mf* dynamic. Oboe has *mf* dynamics in measures 18 and 20, and *f* in measure 19. Bassoon (B-Kl.) and Bassoon (Fg.) parts are mostly silent. Horn (Hrn.) part is silent.

Musical score for measures 21-23. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 21-23. Bassoon (B-Kl.) and Bassoon (Fg.) parts are active. Bassoon (B-Kl.) has *mf* dynamics in measures 21 and 23. Bassoon (Fg.) has *mf* dynamics in measures 22 and 23. Horn (Hrn.) part is active in measure 23 with a *mf* dynamic. Flute (Fl.) and Oboe (Ob.) parts are silent.

Musical score for measures 24-26. Instruments: Fl., Ob., B-Kl., Fg., Hrn.

Measures 24-26. Flute (Fl.), Oboe (Ob.), Bassoon (B-Kl.), Bassoon (Fg.), and Horn (Hrn.) parts are active. Flute (Fl.) has *mf* in measure 24 and *f* in measure 25. Oboe (Ob.) has *mf* in measure 24 and *f* in measure 25. Bassoon (B-Kl.) has *f* in measure 25. Bassoon (Fg.) has *f* in measure 25. Horn (Hrn.) has *f* in measure 26. All active parts in measures 25 and 26 end with a *Glissando* marking.

E $\bullet = 88$

Fl. 2 3 4

Ob. *p*

B-Kl. *p*

Fg. *p*

Hrn. 1 2 3 4 *p*

Fl. 5 6 7 8 *f p*

Ob. *f p*

B-Kl. *f p*

Fg. *f p*

Hrn. 5 6 7 8 *f p*

Fl. 9 10 11 12 *p*

Ob. *p*

B-Kl. *p*

Fg. *p*

Hrn. 9 10 11 12 *p*

Fl. 13 14 15 16

Ob.

B-Kl.

Fg.

Hrn. 13 14 15 16

This block contains the first system of the musical score, covering measures 13 through 16. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Bassoon (Fg.), and Horn (Hrn.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte 'f' dynamic. The Flute part begins with a whole note G4, followed by a quarter rest, and then a series of eighth notes. The Oboe part has a similar pattern, starting with a whole note G4. The Bass Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn part follows a similar eighth-note pattern. Accents (>) are placed over several notes in the woodwind parts.

Fl. 17 18 19 20

Ob.

B-Kl.

Fg.

Hrn. 17 18 19 20

This block contains the second system of the musical score, covering measures 17 through 20. The instrumentation remains the same. The music continues with the established rhythmic patterns. The Flute part has a melodic line with some chromaticism. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts continue with their eighth-note pattern. The Horn part also continues with its eighth-note pattern. Accents (>) are present over various notes.

Fl. 21 22 23 24

Ob.

B-Kl.

Fg.

Hrn. 21 22 23 24

This block contains the third system of the musical score, covering measures 21 through 24. The instrumentation remains the same. The music continues with the established rhythmic patterns. The Flute part has a melodic line with some chromaticism. The Oboe part has a similar melodic line. The Bass Clarinet and Bassoon parts continue with their eighth-note pattern. The Horn part also continues with its eighth-note pattern. Accents (>) are present over various notes.

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B-Kl. *mf* *p* *f*

Fg. *mf* *p* *f*

Hrn. *mf* *p* *f* FINE

25 26 27 28 29

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Kl.), Fagotto (Fg.), and Horn (Hrn.). The score covers measures 25 to 29. Each instrument part is written on a five-line staff. The Flute and Oboe parts are in G-flat major (one flat), while the Bass Clarinet, Fagotto, and Horn parts are in D major (two sharps). The music features a consistent rhythmic pattern of eighth notes with accents. Dynamic markings are *mf* (mezzo-forte) for measures 25-26, *p* (piano) for measures 27-28, and *f* (forte) for measure 29. The piece concludes with the word 'FINE' at the end of the Horn part in measure 29.